

THE NEED OF THE ERA – MOULDING TALENT – PART 1

Introduction

The nearest and the most certain place where God exists is the vital-fire (pranagni) present in the antahkarana (inner instrument). Understanding and motivating it a man can get whatever he wants. In talented (pranavaan) people, the proportion of pranagni is more than in the mediocre people. This is also known as the Atmabal (The power of the soul) – Sankalpa bal (the power of determination). One may doubt whether iron becomes gold when it comes in touch with *paras* but it is a well known certainty that people with atma bala and sankalpa bala acquire innumerable followers. Such talented people prepare the background for change. Prathibha – talent – never showers from the sky, it awakens from inside. It may descend in low born people like Kabir and Raidas. It can descend in a weak body as of Gandhi or in an ugly one like Chanakya. In whom-so-ever it descends it awakens **courage and planned organization**, and the doors for all-round development open. Moulding of talent (Prathibha parishkar), intensification of intellect (tejasvitha ka nikhar) is today's dire necessity and the foundation of the new era will be laid on this basis,.

IN SEARCH OF ENERGETIC TALENTS (PRANAVAAN PRATHIBHA)

Now-a-days pressure is mounting on two fronts:

1. To fight the extensive, wicked and unwanted attitudes and conquer them, and
2. to develop ability to work in planned creative way for ushering new era.

A TALENTED OR GIFTED MAN (PRATIBHAVAAN) IS ONE WHO CAN FIGHT WITH DIFFICULTIES AND GATHER MEANS FOR PROGRESS.

Types of people:

1. The low category – parasites.
2. Knowledgeable but narrow minded and selfish. They may be intellectuals and financially sound.
3. Gifted people – not only do they acquire money for themselves and for their family but plan big. They are the factory owners and the political leaders. Many people depend on them.
4. Divine personalities or great personages – they are certainly gifted and talented but use it for realizing themselves and for the upliftment of the masses. They cut down their needs and ambitions –
 - a. Chanakya – Chandra Gupta.
 - b. Prananad Mahaprabhu – Veer chatrasaal.
 - c. Sri RamaKrishna Paramahansa – Vivekananda.

DEVELOPMENT OF SPECIALIZED TALENT

Diamonds are mined with great effort from the fields but they have to be polished so that they may take their place in a necklace.

The ***pragya parivar*** has to be seen in this way. They can be understood as a group of divine souls who came down to earth with the express goal of new era development. They enjoy the new era literature to nourish their ***antaraatma*** and read regularly the mission magazines and books to mould themselves.

This is long drawn battle. May be it may cover the life time of the parijans.

FACTS AND PRINCIPLES TO DEVELOP TALENT (PRATHIBHA PARIVARDHAN)

1. Development of individual talents...Giving whole hearted continuous complete attention.
2. To make the personality magnetic, attractive and authentic.
3. Planned organization.
4. Leadership – being in the forefront.

There is no school or college where training is given for developing talents. One has to search or create an atmosphere where the above said principles be practiced. Very rarely one gets the great luck of getting an opportunity to develop talents. Few can recognize and utilize them. Hanuman recognized the opportunity. Such are the present day times.

A CHALLENGE FOR TALENTS: CREATE THE NEW ERA

This is the time of yugasandhi and is not to be missed. At the time of danger people put aside their personal works and run to help.

To solve the problems of the era (Yuga), to fight wickedness and to develop a new garden of creativity we need such personalities who are not parasites, self centred and ambitious. But who not only mould themselves perfectly but have **powerful constructive emotions** (bhava-samvedana) which can nourish the atmosphere.

- LORD SHIVA — PARASHURAMA
- DADEECHI — INDRA'S WEAPON, VAJRA
- ARJUNA'S GANDEEVA
- VISHWAMITRA — RAMA, LAKSHMANA AND HARISCHANDRA
- CHANAKYA — CHANDRA GUPTA
- SAMARTHA GURU RAMDAS — SHIVAJI
- PRANANAD MAHAPRABHU — VEER CHATRASAL
- BUDDHA — DHARMA CHAKRA PRAVARTANA
- MATSYENDRA NATH — GORAKH NATH
- RAMANAND — KABIR
- BHAGAVAN — NARADA
- GANDHI — VINOBHA
- YADAVENDRAPURI — CHAITANYA MAHAPRABHU
- VIRAJANAND — DAYANAND
- RAMAKRISHNA PARAMAHAMSA — VIVEKANANDA
- MAHARSHI AGASTYA — BHAGIRATHA
- BHARTRUHARI — HIS BROTHER VIKRAMADITYA, AND SISTER'S SON GOPICHAND
- EMPEROR ASHOKA — HIS SON MAHENDRA AND DAUGHTER SANGHAMITRA
- BUDDHA — HIS SON RAHUL, AMRAPALI, ANGULIMAL, KUMARGIL ETC.

In the present days, Mahamana Malaviya, Ahalya Bhai, Subhash Chandra Bose, Swami Shraddhanand.

PAY THE PRICE TO DEVELOP TALENT

Mahakaal now needs energetic talents (pranavaan pratibha) in great numbers. Divine plans are put in action through the medium of great personages. Invisible forces can only inspire. It is the personal decision whether to accept the inspiration or not which is important.

To go somewhere on our personal work is one thing, but to be called by a capable entity as his helper is something else. In the first case, you are asking for your personal need, where as in the second case, you are a privileged guest.

The pragya parivar is developed by the invitation of the Mahakaal and the value of this must be understood.

To develop talent, the basic need is **to serve**.

The higher aspects to develop pratibha are based on **removal of wickedness and development of noble qualities**.

THE SEEDS OF TALENT ARE INHERENT IN EVERY ONE

To achieve great goals, the only method is to awaken the latent powers and put them in practice. Never try to depend on the help of others.

Talent is a triveni, in which the bodily *Ojas*, intellectual *Tejas* and inherent *Varchas* of the antahkarana have to be awakened, developed and intensified. By sanyama – well coordinated body functions can be developed (*Ojas*,). Proper selection of work, taking interest in it, complete attentiveness and concentration on it develops intellectual understanding and awareness (*Tejas*). Having deep conviction for a noble goal, even ready to give one's life develops faith (*Varchas*).

Intensified talent like magnet attracts needed circumstances, environment and people.

NOBLE TALENTS FOR GREAT DEEDS

- STRONG CASTLES — TANKS
- DERAILED BOGIES — CRANES
- TERRIFIC FIRES — FIRE BRIGADES
- MOUNTAINS — BULLDOZERS
- TRASH FROM PAST FEW CENTURIES — NOBLE TALENTS

The only solution – noble talents must present their personal lives as an example that taking to idealism is neither impossible nor unpractical.

Ancient Rishis gave such an example.

Talents have to fight on dual fronts, that of eradicating evil and developing nobility. These attempts must start with oneself.

The most prominent evil – procrastination, avoiding duty.

Great successes are based on planned execution, best use of available means.

LINK YOURSELF WITH GREATNESS, GET BLESSINGS OF TALENT.

21st century is the playground of talented people.

There are certain possibilities in near future which if taken into one's hands success is certain:

- MANY EVIL ATTITUDES WHICH ARE NOW IN VOGUE WILL DIE THEIR OWN DEATH LIKE SUPERSTITIONS, ANCIENT TRADITIONS, BLIND TRADITIONS, FOOLISH TRADITIONS ETC.
- ACCUMULATION AND LUXURIOUS LIVING.
- WOMEN GETTING PREFERENCE.
- VILLAGES KEEPING THEIR VILLAGE STATUS BUT HAVING MODERN AMENITIES.
- UNITY AND EQUALITY ETC.

When you chalk out a plan at every step we get guides. Even if you don't get one your inner voice will fulfil the need.

THE NEED OF THE ERA – MOULDING TALENT – PART 2 ETHERIC BODY (PRAANAMAYA KOSA)

VISIBLE MIRACLES OF VITAL FORCE (JEEVANI SHAKTI)

Motor – based on electrical power

Human body – based on vitality (praan vidyut)

The reason for all the human problems and diseases is decrease in vitality.

Progress in any field is possible when inner energy comes to rescue. Vitality is converted into physical health (Ojas), intellectual intensity (Tejas), and practice of idealism (Varchas).

Body, brain and antahkarana

THE TREMENDOUS POWER OF MIND AND ITS UTILIZATION

Patrick Mary – breast cancer – CAT scanning – long wait – disease became unmanageable- if only there is 6 months to live, why not utilize this time to the maximum – TV –so engrossed she forgot her disease, after 6 months when tested she was cured.

The ancient science of India is the science of consciousness (chetana vigyan) also known as yoga sadhana and tapascharya. All the physical activities are aimed at developing the powers of mind and handling the vital energy (pranaagni).

Example of Sandow.

SPIRITUAL POWER IS THE GREATEST

India was once known as Jagadguru because it gave knowledge and guidelines for growth and prosperity along with culture (devsamskriti).

All the Avatars of God, whether 10 or 24, were born here.

Not only one has to organize himself but also has to become cultured. He has to organize his field of influence and area of work also.

Fa-Hien, Hiuen-Tsang, Marcopolo.

Paul Brunton, Mother of Pondichery, Annie Besant, Sister Nivedita, C.F.Andrews.

Christ

Yoga is a very highly developed scientific knowledge which is based on two aspects – One is Tapas, wherein sense control, discipline and planned physical difficulties are borne so that the goal is achieved. It is a wonder that now a days people have forgotten the goals and fulfil the rituals mechanically.

The Second is yoga sadhana which deals with mind and importance is given for development of character and thoughts so that the environment can be moulded.

- GANDHIJI
- VINOBHA
- BADEN POWELL – SCOUT
- BHAGEERATHA AND GANGES
- ANASUYA – DATTA
- PRANANATH MAHA PRABHU AND CHATRASAAL – LAND COVERED BY RIDING HORSE.
- PARAMAHAMSA AND VIVEKANANDA

COURAGE AND PROPER PLANNING – TWO PILLARS OF DEVELOPING TALENT

Uddared aatmaana maatmaanam – Gita

- NO EYES, BEAUTY OF THE WORLD IS A WASTE
- NO EARS?
- NO BRAINS?
- NO DIGESTION?

Courage is different from physically strong body.

Tremendous power in a very small atom.

When transformation and growth starts from inside, the externals are moulded automatically.

Only 7% mental ability is utilized.

Energy is energy. It can be utilized for either good deeds or wicked deeds.

When a man slowly develops his intellect, goes on accepting greater and greater responsibilities and fulfills them it shows that he has developed the ability to organize.

PROPER UTILIZATION OF SPECIALIZED TALENTS

Availability of large number of means and apparatus but... if you don't know how to utilize them, they are a waste.

Lack of direction leads nowhere.

Nobody tries to accept his faults ... always finds a scapegoat ... fate, the time is like that, the planets are like that, the lines on palm are like that etc.,

And on whom the fault is thrown are not in a position to answer back.

(All blame Yama ... God assured him that diseases and accidents will be blamed)

Develop ability to self analysis

Many people don't know their inherent abilities and latent talents.

Only thing required is to accept the facts and act accordingly.

If you bear the troubles and bad days your latent abilities will go deeper and if you don't make an effort to invoke and nourish the latent talents, how can you grow?

Only that power, strength and energy is extolled which is utilized for the good of all.

THE GREATEST POWER IN THE WORLD

The sankalpa shakthi – evolution – instinct wins over many hurdles.

Intellect

- FIRE AND WHEEL
- AGRICULTURE, CATTLE BREEDING, CLOTHES, HOUSES, INDUSTRIES ETC
- LANGUAGE AND SCRIPT
- RELIGION, SOCIETY AND GOVERNMENT
- SCIENTIFIC DISCOVERIES

All these lead to the present crisis.

Just as memory, forgetting is also a part of human nature.

He forgot his real nature – Ojas (Nishta – Utilization of physical prowess), Tejas (Pragya – Utilization of wisdom, concentrated efforts leading to meditative state), Varchas (Shraddha – The ability to give ones own life for ideals).

All revolutions are a proof of this.

Attempts are to be made to pull a section of mankind from *the mire of the self forgetfulness*. This is the primary and most important duty because the divine sankalpa is awaiting for such awakened people. (*like whoever is reading these lines.*)

Just as we have training for military people, industries, education, gymnasiums, dance and fine art centers we do not have training centers to develop intuition, wisdom, to awaken people to their real nature.

These are the days where such great persons have to be searched for and trained.

TALENT (PRATHIBHA), RESPLENDENT ELEGANCE (TEJASVITHA), PENANCE (TAPASCHARYA)

Body structure:

- YOUR BRAIN OPERATES ON THE SAME AMOUNT OF POWER THAT WOULD LIGHT A 10-WATT LIGHT BULB.
- THE HUMAN BRAIN CELL CAN HOLD 5 TIMES AS MUCH INFORMATION AS THE ENCYCLOPEDIA BRITANNICA.
- EXPERTS SAY THE HUMAN BODY HAS 60,000 MILES OF BLOOD VESSELS.
- ON AVERAGE HUMAN HEART CIRCULATES 4000 GALLONS OF BLOOD EACH DAY.
- THE HEART CREATES ENOUGH PRESSURE TO SQUIRT BLOOD 30 FEET (9 M).
- BLOOD TRAVELS 60,000 MILES (96,540 KM) PER DAY ON ITS JOURNEY THROUGH THE BODY.

All developed by instinct or evolutionary sankalpa of nature.

Intellect – Society, scientific discoveries, literature.

But he has forgotten to train his consciousness and Lobha, Moha and Ahankara dominate him.

Intuition-

Religion has just become rituals and a tour to teerthas. It has not done its duty of making the internal (antarang) and external (bahirang) authentic and full of power.

Talents, gifts, abilities, flair, capacities, faculties always emerge from within. Only the hurdles have to be removed. By

- SAMAYA SAMYAMANA
- INDRIYA SAMYAMANA
- VAK SAMYAMANA
- ARTHA SAMYAMANA

Linked with Upasana – Sadhana – Aaradhana

SCIENTIFIC METHODS TO DEVELOP TALENT (PRATHIBHA)

1. Auto suggestion

2. Utilization of mirror –

THINK WHO YOU ARE?

1. SOHUM (I am That): Indeed potentially I am That Absolute Truth – Consciousness incarnated in human form. Attaining higher spiritual levels are easy for me. I am a *Sadhak* (devotee) whom *Yug Rishi* has given an opportunity to do *Sadhana* towards Self-Realization

2. SHIVOHUM (I am akin to Lord Shiva): Shiva means auspicious. Essentially I am a blessed person; so how can there be any place for evil in my thoughts, feelings or actions? If any inappropriate trait has stuck to me due to bad company/surroundings, it is foreign to my essential nature and I resolve to rid myself of this dross.

3. SACHCHIDANANDOHUM (My intrinsic Nature is – Truth – Consciousness – Bliss): Why should I be affected by falsehood? Why should I chase a mirage? I am innate bliss; why should I vainly seek happiness in the transient world?

4. AYAMATMA BRAHMA (Thy soul is a Spark of *Brahma* (Divine)): As the ocean is water so also is a drop. Every ray of the Sun has the qualities of its Radiator. Howsoever small the soul confined by the ego may seem it has the capacity of uniting with its origin – *Brahma*. Both tap and tank are capable of giving water. So why should I remain caged in the false sense of identity with the ego and feel miserable; why not become Omnipresent?

5. TATVAMASI (You are That): You inherit the attributes of the Supreme Soul and the whole creation is your embodiment.

We are sparks of the Eternal and Imperishable spirit and our souls are here on their upward path to immortality. The essence of our Being is the Supreme Spirit (Paramatma – Brahma) – the source of the creative cosmic play; and we are here to awaken to the Reality of true identity.

3. Meditation on colours

4. Pranaakarshana Pranayama

5. Surya Bhedana Pranayama

6. Magnetic touch

7. Contact with great personages (Pranavaan)

8. Nada Yog

9. Repentance (Prayaschitta) – Chandrayana Vrata

10. Utilization of Kalk and Kashaya (Decoctions from Ayurvedic herbs)

